



SAMSON'S TITANIC JOURNEY

This is the story of the Titanic told with a twist. The central character is a mouse with big ambitions. In this regard he's no different from all the elegant passengers on board this magnificent vessel. We know what happened to the Titanic. Would the mouse, Samson, realise his dreams?

An imaginative and appealing presentation of the very sad real life story of the Titanic told through the adventures of a mouse that wanted to have a new life in America.

"Samson had lived in the shipyard since he was a baby. He decided to leave his home in search of a better life in America, so he sneaked aboard the beautiful new luxury liner called the Titanic. How could he have guessed the events that lay ahead? Would Samson ever reach America or would his journey end in the icy waters of the Atlantic Ocean...?"

This wonderful tale truly is a local story. GPS is proud to print Samson's Titanic Journey which was written only streets away. This and other O'Donnell Press Publications are available through bookshops and tourism outlets.

O'Donnell Press is one of Ireland's leading independent publishers of children's books. They use local authors and artists to produce a beautiful range of children's picture books covering many aspects of Irish culture, and based around well

known locations both North and South. Titles include The Dolphin of Dingle Bay, Avoca Pony, Finn's Causeway Adventure, The Strangford Seal, Scrabo and the Brent Goose and Samson's Titanic Journey.

Bernard O'Donnell, owner of O'Donnell Press, says: "The books are aimed at 3-8 year olds and there's an Irish theme throughout. The appeal of the local angle is big, people enjoy connecting with familiar places and customs. There's definitely a lack of similar books and people seem to really like them and want them for their children, school teachers in particular are very interested."

Bernard explains how his one business alone supports local creativity and employment creation: "Well, how it works is that I would come up with the concept and would then take it to the authors who are all local and most are primary school teachers. For example, Lauren Graham a teacher at Orangefield Primary School in Belfast, has written 6 stories for O'Donnell Press, including the extremely popular

Samson's Titanic Journey and Finn's Causeway Adventure. I would then select the illustrator to suit the story and will use local artists whenever I can. I then set up the design and layout before it's printed by local printers."



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